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Ghost (Track Book 1)



Synopsis

Ghost wants to be the fastest sprinter on his elite middle school track team, but his past is slowing him down in this first electrifying novel of a brand-new series from Coretta Scott King/John Steptoe Award-winning author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Ghost has a crazy natural talent, but no formal training. If he can stay on track, literally and figuratively, he could be the best sprinter in the city. But Ghost has been running for the wrong reasons—it all starting with running away from his father, who, when Ghost was a very little boy, chased him and his mother through their apartment, then down the street, with a loaded gun, aiming to kill. Since then, Ghost has been the one causing problems—and running away from them—until he meets Coach, an ex-Olympic Medalist who blew his own shot at success by using drugs, and who is determined to keep other kids from blowing their shots at life.

Book Information

File Size: 1304 KB

Print Length: 192 pages

Publisher: Atheneum/Caitlyn Dlouhy Books (August 30, 2016)

Publication Date: August 30, 2016

Sold by: Simon and Schuster Digital Sales Inc

Language: English

ASIN: B01BKR46JW

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #63,125 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #5 in Books > Children's Books > Sports & Outdoors > Track & Field #13 in Kindle Store > Kindle eBooks > Children's eBooks > Geography & Cultures > Multicultural Stories > African-American #39 in Kindle Store > Kindle eBooks > Children's eBooks > Sports & Outdoors

Customer Reviews

This is a generalization, but in my experience librarians really enjoy reading within their comfort zones. Theyâ€™ll travel outside of them from time to time but always they return to the books that they like the most. Childrenâ€™s librarians are just the same. The fantasy readers stick to fantasy. The realism fans go with realism. Graphic novel readers with comics. When I served on a yearly committee of librarians in New York Iâ€™d notice that some books were difficult to get anyone to read. Horse books, for example, just sat on our shelves untouched. Nonfiction could take some prodding. And as for sports books . . . forget about it. Nobody ever got near them. Still, you canâ€™t give up on them. Mike Lupica and Tim Green may rule the field but that doesnâ€™t mean other people donâ€™t make a lot out of athletics. If our Newbery winning *The Crossover* by Kwame Alexander taught us anything, it was that. Now Jason Reynolds, a young adult author until this year, has produced a middle grade novel centered on that must unlikely of sports: track. It skirts the clichés. It dodges the usual pitfalls. It makes you care about a kid who keeps messing up over and over and over again. Itâ€™ll make you like sports books, even if you canâ€™t generally stand them. And now weâ€™ve got to find a way to get a lot of it into the hands of kids. Stat. Call him Ghost. You can call him Castle Crenshaw if you want to (thatâ€™s technically his name) but heâ€™s been calling himself Ghost ever since the night his dad got drunk and threatened Castle and his mom with a gun. Ghost learned to run that night and you might say heâ€™s been running ever since. Heâ€™s got a load of anger inside that he doesnâ€™t know how to deal with so he tends to take it out on others at school.

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